



## EVERT VAN BEEK

I am a design researcher in HCI interested in *unintended interactions*.

I have a PhD in Design from TU Delft. I investigated the everyday improvisation which happens when households adapt to smart and sustainable technologies. This research builds on a more-than-human framework of co-performance.

In my research, I use ethnography and design research to uncover, explore and think through paths towards sustainable and equitable futures.

I also have extensive experience in teaching in and about the field of design research.

*E. van Beek*

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evertvanbeek](https://gitlab.tudelft.nl/evertvanbeek)

**references** available upon request

**technical skills** Python (practical proficiency), R (basic), Adobe CS (Ps, Ai, Id), Arduino

## DESIGN RESEARCH EXPERIENCE

2020 - now  
**PhD research**

### **Industrial Design Engineering - TU Delft**

I study the everyday improvisation and unintended use patterns which happen when households adapt to smart and sustainable technologies. I use ethnography and design research and build on a more-than-human framework of co-performance. This research is funded by RVO as part of the Integrale Energietransitie Bestaande Bouw (an industry-research consortium). Supervised by dr. Stella Boess, prof. Elisa Giaccardi, prof. Alessandro Bozzon.

2018 - 2020  
**Research projects**

### **TU Delft**

#### *Perception of Intelligent Artifacts*

My own project on intelligent artifacts and the role of ethical values in design. Building on my graduation project, writing a grant proposal and academic publications (see Grants).

#### *2ndSkin*

Analysed and visualized sensor data, carried out interviews and qualitative data analysis. In the context of supporting residents to develop new practices in zero energy homes | with dr. Stella Boess and dr. Sacha Silvester

2017 - 2018  
**Researcher in Human Computer Interaction**

### **Mintlab KU Leuven - imec**

Designing, prototyping and evaluating interactions between people and digital technology. Organizing and leading co-design workshops and studies at home. With academic and industrial partners.

#### *GPS4IC*

Developed different interfaces for knowledge engineering in health to personalize care paths in a consortium project.

#### *The Future of Watching TV*

Envisioned future technologies in video and TV through generative sessions with users and prototypes (see Publications).

2012 - now  
**self-employed**

### **Research, graphic-, product-, and UX-design for different clients.**

Recent projects include: Designing smart clothing. Researching and influencing sustainable practices in a hospital. Organizing and executing training in Solidworks-software.

# TEACHING EXPERIENCE

2018 - now

## TU Delft

2018 – now: *Design in Robotics* (BSc, interdisciplinary) – developed & teach module Human-Robot Interaction

2020 – now: *Prototyping for Interaction and Participation* (MSc, elective) – coach

2023: *Context & Conceptualisation* (MSc) – coach

2021: *Living Labs* (MSc MADE@AMS) – coach

2020: *Exploring Interactions* (MSc) – coach >

2020: *Design Theory and Methodology* (MSc) – coach

2020: *Research Methodology* (MSc) – coach

2020: *User Experience Assessment and Design* (MSc) – coach

2020: *Interactive Environments* (BSc) – coach

2020: *Interaction & Electronics* (BSc) – coach

2020: *Designing Connected Experiences* (BSc, elective) – coach

## Guest lectures

2020 – now: *Design Research*, yearly lecture in MSc MADE @ AMS institute

2023: *Climate Activism Design*, self-initiated workshop in BSc climate bootcamp

2023: *Scripts and More-than-Human Performativity*, workshop in MSc elective More-than-Human Design Experiments

## Supervised master students

2023: Yichen Jin, *Tailored family adaptation to living in a zero-energy house*

2022: Mare de Koning, *A new proposition for smart charging* (with Vattenfall)

2022: Anouk Vergunst, *Stitched Strain Sensors: supporting rehabilitation*

2020: Jizhou Long, *Design for worrying: Embodied interactions for well-being*

# ACTIVITIES & GRANTS

reviewing

I review for: **ACM CHI, ACM DIS, ACM TOCHI, Human Computer Interaction Journal, DRS, Buildings & Cities**

2022 - now  
organization

**StudioLab labtalks.** I organize and host semi-weekly talks and discussions for our design research community with speakers from the field of design

2023  
workshop organization

**Designing by and with residents.** I organized and led a workshop in the Urban Energy Institute Symposium

2023  
event organization

**Dutch Design Week, Design United.DIALOGUES on More-than-Human** ([link](#)). I was part of the committee that organized, curated and hosted an afternoon about more-than-human design

2023  
workshop organization

**Towards a Design (Research) Framework with Generative AI** ([link](#)). We organized a full day workshop at the 2023 ACM Designing Interactive Systems conference in Pittsburgh

2022  
workshop organization

**Integrating Sustainable Energy in Households.** I co-organized and led a workshop in the PowerWeb conference

2022  
workshop participation

**International Workshop on Household Innovation and Agency in Sustainability Transitions.** Participation in an academic workshop week organized in Prato, Italy by Monash University

2019  
grant

**ZonMW Open Competition** (co-author) €750.000, idea invited for full application, not granted. *Designing intelligent assistive devices for empowering partnerships*. Co-applicants: prof. Catholijn Jonker, prof. Ibo van de Poel, prof. David Abbink, dr. Marco Rozendaal

2019  
grant

**Delft Design for Values-institute** (leading author) €6.000, granted. ([link](#)) *Understanding the Perception of Intentional Behavior of Intelligent Artifacts*. Co-applicants: prof. Catholijn Jonker, prof. Ibo van de Poel, prof. David Abbink, dr. Marco Rozendaal

2018  
workshop participation

**Lorentz Center Workshop: Designing Smart Objects as Embodied Agents in Everyday Life** ([link](#)) Invited participation in a week long academic workshop.

2017, 2018, 2019  
presentations and  
exhibitions

**Dutch Design Week.** BagSight was selected for the exhibition of Design United at Dutch Design Week 2019 ([link](#) & [newsitem](#))

**ThingsCon Conference:** Presentations and exhibition at ThingsCon 2017 and 2018.

2022  
volunteering

**Volunteer Energy Advisor** with 015Duurzaam visiting and coaching households on energy saving and energy poverty in Delft area >

## SELECTED PUBLICATIONS

→ [Google Scholar](#)

**van Beek, E.**, Giaccardi, E., Boess, S., & Bozzon, A. (2023). The Everyday Enactment of Interfaces: A Study of Crises and Conflicts in the More-than-Human Home. *Journal of Human-Computer Interaction* doi: [10.1080/07370024.2023.2283536](#)

**van Beek, E.**, Giaccardi, E., Boess, S., & Bozzon, A. (2023). Making a scene: Representing and annotating enacted interfaces in co-performances using the screenplay (pictorial), in De Sainz, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), *IASDR 2023: Life-Changing Design*, 9-13 October, Milan, Italy. doi: [10.21606/iasdr.2023.788](#)

van der Maden, W., **van Beek, E.**, Nicenboim, I., van der Burg, V., Kun, P., Lomas, J. D., & Kang, E. (2023, July). Towards a Design (Research) Framework with Generative AI (workshop), in *Companion Publication of the 2023 ACM Designing Interactive Systems Conference* (pp. 107-109) doi: [10.1145/3563703.3591453](#)

**van Beek, E.**, & Boess, S. (2022, May). Data encounters in renovated homes: Sense-making beyond displays. In *CLIMA 2022 conference*. doi: [10.34641/clima.2022.101](#)

Guerra-Santin, O., Xu, L., Boess, S., & **van Beek, E.** (2022, September). Effect of design assumptions on the performance evaluation of zero energy housing. In *IOP Conference Series: Earth and Environmental Science* (Vol. 1085, No. 1, p. 012017). IOP Publishing. doi: [10.1088/1755-1315/1085/1/012017](#)

van Dijk, J., **van Beek, E.** (2021). The Dynamic Agency of Smart Objects: An embodied phenomenological perspective on smart objects in everyday life. In: Rozendaal, M.C., Marenko, B., Odom, W. (Ed.), *Designing Smart Objects in Everyday Life: Intelligences, Agencies, Ecologies*. New York: Bloomsbury Publishing doi: [10.5040/9781350160156.ch-005](#)

Rozendaal, M.C., **van Beek, E.**, Haselager, P., Abbink, D., & Jonker, C. M. (2020). Shift and Blend: Understanding the hybrid character of computing artefacts on a tool-agent spectrum. In: *Proceedings of the 8th International Conference on Human-Agent Interaction* (pp. 171-178). doi: [10.1145/3406499.3415066](#)

Geerts, D., **van Beek, E.**, Chocron Miranda, F. (2019). Viewers' Visions of the Future: Co-Creating Hyper-Personalized and Immersive TV and Video Experiences. *TVX '19 Proceedings of the ACM International Conference on Interactive Experiences for TV and Online Video*. doi: [10.1145/3317697.3323356](#)

Geerts, D., Nouwen, M., **van Beek, E.**, Slegers, K., Chocron Miranda, F., & Bleumers, L. (2018). Using the SGDA Framework to Design and Evaluate Research Games. *Simulation & Gaming*. doi: [10.1177/1046878118808826](#)

**van Beek, E.** (2018). Bagsight: A study in perception through objects with intention. Abstract in proceedings of the Conference on Human-Technology Relations

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## EDUCATION

2022 **Summer School on Social Practice Theory**  
summer school Center for Social Practice Theory, Lancaster University

2021 **Data Science for Social Scientists**  
course Data carpentries | 4TU Research Data

2019 **University Teaching Qualification: module DEVELOP**  
UTQ TU Delft Teaching Academy

2019 **MOOCs** The University of Edinburgh : Introduction to the Philosophy of Cognitive Sciences  
University of Twente : Philosophy of Technology and Design

2013 - 2017 **Design for Interaction**  
MSc Delft University of Technology  
MSc Thesis (Grade 9/10) Bagsight: A smart object with intentions ([video](#))  
Supervisors: dr. Marco Rozendaal, prof. Catholijn Jonker, prof. Pim Haselager

2010 - 2013 **Industrial Design Engineering**  
BSc Delft University of Technology